

DEPARTMENT OF ENGLISH

CHAUDHARY RANBIR SINGH UNIVERSITY

(A Haryana State Government University)
**(Established by the Haryana State Legislature Act 28 of 2014 and
recognized by UGC Act 1956 U/S 2(f) & 12-B)**

**Scheme of Examination and Syllabus for
Undergraduate Programme**

Subject: English

**Under Multiple Entry-Exit, Internship and CBCS-LOCF in
accordance with NEP-2020 w.e.f. 2024-25(in phased manner)**

DEPARTMENT OF ENGLISH, CRSU, JIND.
Scheme of Examination for Undergraduate Programme
Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020
w.e.f. 2024-25 (in phased manner), Subject: English

SEMESTER-1										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A & C Scheme C	CC-1 MCC-1 CC-M1 4 credits	B23-ENG-101	Introduction to Short Story and Basic Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme C	MCC-2 4 credits	B23-ENG-102	British Poetry and Drama: 14 th to 17 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme A	CC-M1 2 credits	B23-ENG-103	Literature and Language I	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-1 3 credits	B23-ENG-104	Introduction to Short Story and Basic Grammar	3	2+1	3	25	50	75	3 hrs.
SEMESTER-2										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A & C Scheme C	CC-2 MCC-3 CC-M2 4 credits	B23-ENG-201	Introduction to Prose and Basic Comprehension	4	3+1	4	30	70	100	3 hrs.
Scheme C only	DSEC-1 4 credits	B23-ENG-202	Literature and Society: Exploring Social Issues through Literature	4	3+1	4	30	70	100	3 hrs.
Scheme A only	CC-M2 2 credits	B23-ENG-203	Literature and Language II	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-2 3 credits	B23-ENG-204	Introduction to Prose and Basic Comprehension	3	2+1	3	25	50	75	3 hrs.

SEMESTER-3										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C Scheme-A & C	CC-3 MCC-4 CC-M3 4 credits	B23-ENG-301	Introduction to Poetry and Phonetics	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-5 4 credits	B23-ENG-302	British Poetry and Drama: 17 th and 18 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme B	MCC-2 4 credits	B23-ENG-102	British Poetry and Drama: 14 th to 17 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme A, B & C	MDC-3 3 Credits	B23-ENG-303	Introduction to Poetry and Phonetics	3	2+1	3	25	50	75	3 hrs.
SEMESTER-4										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-4 MCC-6 4 credits	B23-ENG-401	Introduction to Drama and Intermediate Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-7 4 credits	B23-ENG-402	Indian Writing in English	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-8 4 credits	B23-ENG-403	British Romantic Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-1 4 credits Select one option	B23-ENG-404	American Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-405	Colonial and Postcolonial Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-5

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-5 MCC-9 4 credits	B23-ENG-501	Introduction to Short Novel and Advanced Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-10 4 credits	B23-ENG-502	British Literature: The 19 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-2 4 credits Select one Option	B23-ENG-503	Indian Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-504	African Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-3 4 credits Select one Option	B23-ENG-505	European Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-506	Partition Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-6

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C Scheme A	CC-6 MCC-11 CC-M6 4 credits	B23-ENG-601	Introduction to Life Writing and Advanced Composition	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-12 4 credits	B23-ENG-602	British Literature: The 20 th century	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-4 4 credits Select one Option	B23-ENG-603	Dalit Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-604	Indigenous Literatures	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-5 4 credits Select one Option	B23-ENG-605	Literatures of Diaspora	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-606	Popular Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-7 (FOR HONOURS/HONOURS WITH RESEARCH IN ENGLISH)										
Honours in English/Honours with Research in English (For Scheme B & C)	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
	CC-H1 4 credits	B23-ENG-701	Literature in English 1550-1660 (Part-I)	4	3+1	4	30	70	100	3 hrs.
	CC-H2 4 credits	B23-ENG-702	Literature in English 1660-1798(Part-I)	4	3+1	4	30	70	100	3 hrs.
	CC-H3 4 credits	B23-ENG-703	Literature in English 1798-1914 (Part-I)	4	3+1	4	30	70	100	3 hrs.
	DSE-H1 4 credits	B23-ENG-704	Literature in English 1914-2000 (Part-I)	4	3+1	4	30	70	100	3 hrs.
	PC-H1 4 credits	B23-ENG-705	Basics of Research and Research Writing	4	3+1	4	30	70	100	6 hrs.
SEMESTER-8 (FOR HONOURS IN ENGLISH)										
Remarks for Honours in English/Honours with Research in English (For Scheme B & C)	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
	CC-H4 4 credits	B23-ENG-801	Literature in English 1550-1660 (Part-II)	4	3+1	4	30	70	100	3 hrs.
	CC-H5 4 credits	B23-ENG-802	Literature in English 1660-1798(Part-II)	4	3+1	4	30	70	100	3 hrs.
	CC-H6 4 credits	B23-ENG-803	Literature in English 1798-1914 (Part-II)	4	3+1	4	30	70	100	3 hrs.
	DSE-H2 4 credits	B23-ENG-804	Literature in English 1914-2000 (Part-II)	4	3+1	4	30	70	100	3 hrs.
	PC-H2 4 credits	B23-ENG-805	Research Methodology and Research Ethics	4	3+1	4	30	70	100	6 hrs.
OR SEMESTER-8 (FOR HONOURS WITH RESEARCH IN ENGLISH)										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Honours with Research in English (For Scheme B & C)	CC-H4 4 credits	B23-ENG-801	Literature in English 1550-1660 (Part-II)	4	3+1	4	30	70	100	3 hrs.
	CC-H5 4 credits	B23-ENG-802	Literature in English 1660-1798(Part-II)	4	3+1	4	30	70	100	3 hrs.
	Project/Dissertation 12 credits	B23-ENG-806	Project/Dissertation	12		-	-	-	-	-

English

Semester-I

Nomenclature of the Course: **Introduction to Short-Story and Basic Grammar**

Course Code: **B23-ENG-101**

Course Type: **CC-1/MCC-1, CC-M1 (Scheme-C)**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial. Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-101.1 The students will comprehend different forms and techniques of short fiction.

B23-ENG-101.2 The students will be able to understand tenses.

B23-ENG-101.3 The students will understand parts of speech, voice and narration.

B23-ENG-101.4 The students will progress to understand basics of grammar.

Unit-I The following short stories are prescribed:

- | | |
|-----------------------|---------------------------------|
| 1. Leo Tolstoy: | “God Sees the Truth, But Waits” |
| 2. Oscar Wilde: | “The Model Millionaire” |
| 3. R.K. Narayan: | “The Blind Dog” |
| 4. Bhisham Sahni: | “The Boy with a Catapult” |
| 5. Munshi Prem Chand: | “The Child” |
| 6. Mulk Raj Anand: | “The Gold Watch” |

Unit-II The following short stories are prescribed:

- | | |
|------------------------|--------------------------|
| 1. Anita Desai: | “Games at Twilight” |
| 2. Shashi Deshpande: | “The Beloved Charioteer” |
| 3. Saadat Hasan Manto: | “The Dog of Tithwal” |

- | | |
|------------------------|--------------------|
| 4. Agatha Christie: | “Wasp’s Nest” |
| 5. Zora Neale Hurston: | “Sweat” |
| 6. Nadine Gordimer | “Once upon a Time” |

Unit-III Grammar

1. Tenses and Usage
2. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

Unit-IV Grammar

1. Voice
2. Narration

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with 4 parts will be on explanation with reference to the context based on Unit I. Students will be required to attempt any two.
4. Question No 3 with internal choice will be essay type questions based on Unit II.
5. Question No 4 will be based on Unit III. It will have 16 items covering all the topics in the Unit. The students will be required to attempt any 14 items.
6. Question No 5 will be based on Unit IV. It will have 16 items covering all the topics in the Unit. The students will be required to attempt any 14 items.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i. Class Participation	5 Marks
ii. Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii. Mid-Term Exam	15 Marks
Total	30 Marks

English

Semester-I

Nomenclature of the Course: **British Poetry and Drama: 14th to 17th Century**

Course Code: **B23-ENG-102**

Course Type: **MCC-2**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial. Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-102.1 The students will be introduced to great English Poets.

B23-ENG-102.2 The students will understand the impact of Renaissance on literature.

B23-ENG-102.3 The students will be acquainted with Shakespearean tragedy.

B23-ENG-102.4 The students will be able to understand and appreciate Romantic comedy.

Unit-I Geoffrey Chaucer: *Prologue to the Canterbury Tales* (Lines 1-269)

Unit-II Christopher Marlowe: *Doctor Faustus*

Unit-III William Shakespeare: *King Lear*

Unit-IV William Shakespeare: Sonnets 18, 29, 116, 130

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-I

Nomenclature of the Course: **Literature and Language-I**

Course Code: **B23-ENG-103**

Course Type: **CC-M-1(Scheme- A)**

Level of the Course: **100-199**

Credits: 2 (Theory 2)

Max. Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 hrs.

Workload: Theory 2 hours

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-103.1 The students will be able to understand various hues of prose writings.

B23-ENG-103.2 They will be able to understand different kinds of poetry.

B23-ENG-103.3 Students will be able to understand basics of English grammar.

B23-ENG-103.4 Students will be able to understand antonyms and synonyms in English.

Unit I: Prose

- R. K. Narayan: 'Toasted English'
- Charles Lamb: 'Dream Children: A Reverie'
- Francis Bacon: 'Of Studies'
- A. P. J. Abdul Kalam: 'Introduction' to *Wings of Fire*

Unit II: Poetry

- Rabindranath Tagore: "Leave this Chanting"
- Rudyard Kipling: "If"
- William Wordsworth: "The World is too Much with Us"
- Karan Singh: "Adventurer"

Unit III: Grammar

- Tenses

- Article

Unit IV: Grammar

- Subject — Verb Agreement
- Preposition

Suggested Readings:

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be explanation with reference to the context type questions based on Unit II.
5. Question No 6 will be based on Unit III. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.
6. Question No 7 will be based on Unit IV. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

English

Semester-I

Nomenclature of the Course: **Introduction to Short Story and Basic Grammar**

Course Code: **B23-ENG-104**

Course Type: **MDC-1**

Level of the Course: **100-199**

Credits: 3 (Theory 2, Tutorial 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment Marks: 25

Exam Time: 3 Hrs.

Workload: 3 Hours (2 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-104.1 The students will progress to understand intermediate of grammar.

B23-ENG-104.2 The students will be able to understand tenses.

B23-ENG-104.3 The students will be able to understand parts of speech, voice and narration.

B23-ENG-104.4 Comprehend different forms and techniques of short fiction.

Contents of the Course:

Unit-I The following short stories are prescribed:

- | | |
|-------------------|---------------------------------|
| 1. Leo Tolstoy: | “God Sees the Truth, But Waits” |
| 2. Anton Chekhov: | “Grief” |
| 3. R.K. Narayan: | “The Blind Dog” |
| 4. Bhisham Sahni: | “The Boy with a Catapult” |

Unit-II The following short stories are prescribed:

- | | |
|------------------------|--------------------------|
| 1. Anita Desai: | “Games at Twilight” |
| 2. Shashi Deshpande: | “The Beloved Charioteer” |
| 3. Saadat Hasan Manto: | “The Dog of Tithwal” |

4. Nadine Gordimer

“Once upon a Time”

Unit-III Grammar

1. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

Unit-IV Grammar

1. Tenses and Usage

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with 4 parts will be on explanation with reference to the context based on Unit I. Students will be required to attempt any two.
4. Question No 3 with internal choice will be essay type questions based on Unit II.
5. Question No 4 will be based on Unit III. It will have 14 items covering all the topics in the Unit. The students will be required to attempt any 10 items.
6. Question No 5 will be based on Unit IV. It will have 14 items covering all the topics in the Unit. The students will be required to attempt any 10 items.

Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

iv.	Class Participation	5 Marks
v.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
vi.	Mid-Term Exam	13 Marks
	Total	25 Marks

English

Semester-II

Nomenclature of the Course: **Introduction to Prose and Composition**

Course Code: **B23-ENG-201**

Course Type: **CC-2/MCC-3 CC-M2 (Scheme-C)**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-201.1 The students will be able to understand various components of prose.

B23-ENG-201.2 Perusal of essays will enrich their knowledge of different prose styles.

B23-ENG-201.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-201.4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I The following essays are prescribed

- | | | |
|-----------------------|---|--|
| 1. Francis Bacon | : | “Of Studies” |
| 2. Charles Lamb | : | “Dream Children: A Reverie” |
| 3. E. M. Forster | : | “Tolerance” |
| 4. Louis Fischer | : | “Gandhi and the Western World” |
| 5. Nirad C. Chaudhuri | : | “Public Transport in London and Delhi” |

Unit-II The following essays are prescribed

- | | | |
|-----------------------|---|---------------------------------------|
| 1. R.K. Narayan | : | “My Educational Outlook” |
| 2. C. V. Raman | : | “Water: The Elixir of Life” |
| 3. A.P.J. Abdul Kalam | : | “Great Books Born out of Great Minds” |

4. Joseph Addison : “Female Orators”
 5. S. Radhakrishnan : “The Gandhian Outlook”

Unit-III Composition

1. Letter Writing: Formal and Informal Letters
2. E-mail Writing, Notice Writing
3. Application Writing

Unit-IV Composition

1. Resume Writing
2. Précis
3. Developing a story based on a specific prompt or idea

Prescribed Text: To be edited by UG Board of Studies.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be essay type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III.
6. Question No 8 and 9 will be based on Unit IV.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-II

Nomenclature of the Course: **Literature and Society: Exploring Social Issues through Literature**

Course Code: **B23-ENG-202**

Course Type: **DSEC-1 (Scheme-C)**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

BH-ENG-202.1 The students will learn various types of social inequality as depicted in literature.

BH-ENG-202.2 They will learn various types of gender inequality as depicted in literature.

BH-ENG-202.3 They will be able to understand the political context of literature.

BH-ENG-202.4 They will understand various cultural context of literature.

Contents of the Course:

Unit-I: Literature and Social Inequality

F. Scott Fitzgerald: *The Great Gatsby*

Unit-II: Gender and Identity in Literature

Virginia Woolf: *A Room of One's Own*

Unit-III: Literature and Political Contexts

Arthur Miller: *The Crucible*

Unit-IV: Literature and Cultural Perspectives

Langston Hughes: "I, Too", "The Weary Blues", "Harlem", "Mother to Son"

"The Negro Speaks of Rivers", "A Dream Deferred"

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.

2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-II

Nomenclature of the Course: **Language and Literature-II**

Course Code: **B23-ENG-203**

Course Type: **CC-M2 (Scheme- A)**

Level of the Course: **100-199**

Credits: 2 (Theory 2)

Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 hrs.

Workload: Theory 2 hours

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-203.1 The students will understand the significance of literary essays.

B23-ENG-203.2 They will be able to appreciate literariness embedded into the text.

B23-ENG-203.3 They will understand rich Indian culture through short stories.

B23-ENG-203.4 They will be able to understand in intricacies of grammar.

Contents of the Course:

Unit-I: Essays

- J C Hill: "Good Manners"
- Joseph Addison: "On the Whims of Lottery Adventures"
- M. K. Gandhi: "Playing the English Gentleman"
- Pico Iyer: "Why We Travel"

Unit-II: Short Stories

- Rudyard Kipling: "The King and the Tree Goddess"
- Shashi Deshpande: "The Beloved Charioteer"
- Anita Desai: "Pigeons at Daybreak"
- Munshi Premchand: "The Child"

Unit- III: Composition

- a) Paragraph Writing
- b) Letter Writing: Letter to the Editor

Unit IV: Grammar

- a) Pair of words
- b) Voice
- c) Narration

Prescribed Text: To be edited by UG Board of Studies.

1. Raymond Murphy. *English Grammar in Use*, OUP.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be explanation with reference to context type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III. The students will be required to attempt any one.
6. Question No 8 will be based on Unit IV. It will have 14 items covering all the topics in a Unit. The students will be required to attempt any 10 items.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

ENGLISH
SEMESTER-II

Nomenclature of the Course: **Introduction to Prose and Composition**

Course Code: **B23-ENG-204**

Course Type: **MDC-2**

Level of the Course: **100-199**

Credits-3 (Theory 2, Tutorial 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment: 25

Exam Time: 3 Hrs.

Workload: 3 Hours (2 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-204.1 The students will be able to understand various components of prose.

B23-ENG-204.2 They will enrich their knowledge of different prose styles.

B23-ENG-204.3 The students will be able to write paragraphs, essays, and précis.

B23-ENG-204.4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I The following essays are prescribed

- | | | |
|------------------|---|-----------------------------|
| 1. Francis Bacon | : | “Of Studies” |
| 2. Charles Lamb | : | “Dream Children: A Reverie” |
| 3. E. M. Forster | : | “Tolerance” |

Unit-II The following essays are prescribed

- | | | |
|-----------------------|---|---------------------------------------|
| 4. R.K. Narayan | : | “My Educational Outlook |
| 5. Nirmal Verma | : | “Language and National Identity” |
| 6. A.P.J. Abdul Kalam | : | “Great Books Born out of Great Minds” |

Unit-III Composition

1. Letter Writing: Formal and Informal
2. E-mail Writing, Application Writing

Unit-IV Composition

4. Resume Writing
5. Précis

Prescribed Text: To be edited by UG Board of Studies.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question number one will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be essay type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III.
6. Question No 8 and 9 will be based on Unit IV.

Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
iii.	Mid-Term Exam	13 Marks
	Total	25 Marks

English

Semester-III

Nomenclature of the Course: **Introduction to Poetry and Phonetics**

Course Code: **B23-ENG-301**

Course Type: **CC-3/MCC-4, CC-M3 (Scheme-A & C)**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-301.1 The students will be able to understand various components of poetry

B23-ENG-301.2 Perusal of poetry will enrich their knowledge of sub-genres of poetry

B23-ENG-301.3 The students will understand speech sounds in English language

B23-ENG-301.4 The students will be able to write phonemic transcription and word stress

Contents of the Course:

Unit-I The following poems are prescribed:

1. Toru Dutt : "Sita"
2. H.L.V. Derozio: "To India—My Native Land"
3. William Shakespeare: "My Mother's Eyes are Nothing Like the Sun"
4. Rabindranath Tagore: "Where the Mind is Without Fear"
5. Sarojini Naidu : "Song of a Dream"
6. Nissim Ezekiel : "Night of the Scorpion"

Unit-II The following poems are prescribed:

1. John Milton: "On His Blindness"
2. William Wordsworth: "The Solitary Reaper"
3. Robert Browning: "My Last Duchess"
4. W. B. Yeats : "When You are Old"

5. Philip Larkin: “An Arundel Tomb”
6. Robert Frost: “The Road Not Taken”

Unit-III Phonetics

1. Organs of Speech
2. Description of Speech Sounds: Vowels and Consonants

(*For Blind Students: Business Letter)

Unit-IV Phonetics

1. Transcription of Words
2. Word Stress

(*For Blind Students: Essay in 500 words)

Prescribed Text: To be edited by UG Board of Studies.

1. J. Sethi and P.V. Dhamija. *A Course in Phonetics and Spoken English*. PHI, 1999.
2. T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*, MacMillan India.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two.
5. Question No 5 and 6 will be based on Unit III.
6. Question No 7 and 8 will be based on Unit IV.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | |
|---------------------------------------|---------|
| i. Class Participation | 5 Marks |
| ii. Seminar/Presentation/Assignments/ | |

	Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-III

Nomenclature of the Course: **British Poetry and Drama: 17th and 18th Centuries**

Course Code: **B23-ENG-302**

Course Type: MCC-5

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-302.1 The students will be able to learn about the various aspects of satire.

B23-ENG-302.2 They will be familiarized with the decline of British drama in 17th century.

B23-ENG-302.3 They will understand the background of Christianity.

B23-ENG-302.4 They will be familiarized with the first British woman writer.

Contents of the Course:

Unit-I: John Milton: *Paradise Lost- Book 1*

Unit-II John Webster: *The Duchess of Malfi*

Unit-III: Aphra Behn: *The Rover*

Unit-IV Alexander Pope: *The Rape of the Lock*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

ENGLISH

SEMESTER-III

Nomenclature of the Course: **Introduction to Poetry and Phonetics**

Course Code: **B23-ENG-303**

Course Type: **MDC-3**

Level of the Course: **100-199**

Credits-3 (Theory 2, Tutorial 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment Marks: 25

Time: 3 Hrs.

Workload: 3 Hours (2 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-303.1 The students will be able to understand various components of poetry

B23-ENG-303.2 Perusal of poetry will enrich their knowledge of sub-genres of poetry

B23-ENG-303.3 The students will understand speech sounds in English language

B23-ENG-303.4 The students will be able to write phonemic transcription and word stress

Contents of the Course:

Unit-I The following poems are prescribed:

1. Toru Dutt : "Sita"
2. Rabindranath Tagore : "Where the Mind is Without Fear"
3. Sarojini Naidu : "The Bangle Sellers"
4. Nissim Ezekiel : "Night of the Scorpion"

Unit-II The following poems are prescribed:

1. John Milton : "On His Blindness"
2. William Wordsworth : "The Solitary Reaper"
3. Robert Browning : "My Last Duchess"
4. W. B. Yeats : "When You are Old"

Unit-III Phonetics

1. Organs of Speech
2. Speech Sounds: Vowels and Consonants

(*For Blind Students: Business Letter)

Unit-IV Phonetics

1. Transcription of Words
2. Word Stress

(*For Blind Students: Essay in 500 words)

Prescribed Text: To be edited by UG Board of Studies.

1. J. Sethi and P.V. Dhamija. *A Course in Phonetics and Spoken English*. PHI, 1999.
2. T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*, MacMillan India.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least not question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two parts.
5. Question No 5 and 6 will be based on Unit III.
6. Question No 7 and 8 will be based on Unit IV.

Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
iii.	Mid-Term Exam	13 Marks
	Total	25 Marks

English

Semester-IV

Nomenclature of the Course: **Introduction to Drama and Intermediate Grammar**

Course Code: **B23-ENG-401**

Course Type: **CC-4/MCC-6**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

B23-ENG-401.1 The students will be able to understand various components of drama.

B23-ENG-401.2 They will have knowledge of different dramatic styles.

B23-ENG-401.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-401.4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I Following One-Act Plays are prescribed

1. Fritz Karinthy : "Refund"
2. Anton Chekov : "A Marriage Proposal"
3. Rupert Brooke : "Lithuania"

Unit-II Following One-Act Plays are prescribed

1. Bhasa : "The Envoy"
2. J.B. Priestley : "Mother's Day"
3. Jeoffrey Trease : "After the Tempest"

Unit-III Grammar

1. Punctuation
2. Articles and Determiners

Unit-IV Grammar

1. Non-finites
2. Tag Questions

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least not question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No. 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two.
5. Question No 4 with 16 items will be based on Unit III. The students will be required to attempt any 14 of the given items.
6. Question No 5 with 16 items will be based on Unit IV. The students will be required to attempt any 14 of the given items.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | |
|---|----------|
| i. Class Participation | 5 Marks |
| ii. Seminar/Presentation/Assignments/
Quiz/Class Test etc. | 10 Marks |
| iii. Mid-Term Exam | 15 Marks |

English

Semester-IV

Nomenclature of the Course: **Indian Writing in English**

Course Code: **B23-ENG-402**

Course Type: MCC-7

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG 402.1 The students will be introduced to renowned writers of India.

B23-ENG 402.2 They will understand the context of Colonial and Post-Colonial India.

B23-ENG 402.3 They will be able to appreciate the rich literary tradition of writing in India.

B23-ENG 402.4 They will get to know the importance of Humanism in literature.

Contents of the Course:

Unit-I	R.K. Narayan:	<i>The Guide</i>
Unit-II	Anita Desai:	<i>Fire on the Mountain</i>
Unit-III	Nissim Ezekiel:	“Enterprise”, “The Night of the Scorpion”, “The Patriot” “Poet, Lover, Birdwatcher”, “The Professor”, “Philosophy”
Unit-IV	Vijay Tendulkar:	<i>Ghashiram Kotwal</i>

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. Paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-IV

Nomenclature of the Course: **British Romantic Literature**

Course Code: **B23-ENG-403**

Course Type: **MCC-8**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial. Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-403.1 The students will be familiarized with romantic literature.

B23-ENG-403.2 They will be familiarized with the various themes of romantic literature.

B23-ENG-403.3 They will be able to learn the scientific temperament of 19th Century.

B23-ENG-403.4 They will understand the effect of Industrial revolution.

Contents of the Course:

Unit-I: William Blake: “The Lamb”, “The Chimney Sweeper” (from *The Songs of Innocence* and *The Songs of Experience*) “The Tyger” (The Songs of Experience)
“Introduction” to The Songs of Innocence

Unit-II William Wordsworth: “Tintern Abbey”, “Nutting”, “The Tables Turned”,
“Daffodils”, “The Solitary Reaper”

Unit-III: John Keats: “Ode to a Nightingale”, “To Autumn”, “When I Have Fears I May Cease to Be”, “La Belle Dame sans Merci”

Unit-IV Mary Shelley: *Frankenstein*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.

2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-IV

Nomenclature of the Course: **American Literature**

Course Code: **B23-ENG-404**

Course Type: **DSE-1**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-404.1 The students will be familiarized with history and culture of America.

B23-ENG-404.2 They will be able to understand social structure of American society.

B23-ENG-404.3 They will be able to understand American concept of Liberty and equality.

B23-ENG-404.4 They will be able to learn various developments in American literature.

Contents of the Course:

Unit-I: Tennessee Williams: *The Glass Menagerie*

Unit-II R.W. Emerson: "The American Scholar", "Self-Reliance", "The Over-Soul"

Unit-III: Walt Whitman: "O Captain My Captain," "One's Self I Sing",
"Passage to India", "A Noiseless Patient Spider", "I
Hear America Singing", "A Clear Midnight"

Unit-IV Robert Frost: "The Road Not Taken", "Stopping by Woods on a
Snowy Evening", "Birches", "Mending Wall", "Fire
and Ice", "Design"

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-IV

Nomenclature of the Course: **Colonial and Postcolonial Literature**

Course Code: **B23-ENG-405**

Course Type: **DSE-1**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial; Tutorial group size will be of 30 students)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-405.1 The students will have knowledge of concepts relating to Postcolonialism.

B23-ENG-405.2 They will learn different theories of culture and nationalism.

B23-ENG-405.3 They will think critically about colonialism and its history.

B23-ENG-405.4 They will understand gender and race in the context of Postcolonial societies.

Contents of the Course:

Unit-I:	Chinua Achebe:	<i>Things Fall Apart</i>
Unit-II	Joseph Conrad:	<i>Heart of Darkness</i>
Unit-III:	Girish Karnad:	<i>Nagamandala</i>
Unit-IV	Rudyard Kipling:	<i>Kim</i>

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks	
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks	
iii.	Mid-Term Exam	15 Marks	Total 30 Marks

English

Semester-V

Nomenclature of the Course: **Introduction to Short Novel and Advanced Grammar**

Course Code: **B23-ENG-501**

Course Type: **CC-5/MCC-9**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

B23-ENG-501.1 The students will be able to understand various components of short novel.

B23-ENG-501.2 They will have knowledge of different prose styles.

B23-ENG-501.3 The students will be able to analyse structure, plot, characters, themes and motif in a short novel.

B23-ENG-501.4 The students will be able to identify cluses, use phrasal verbs, etc.

Contents of the Course:

Unit-I George Orwell : *Animal Farm*

Unit-II John Steinbeck : *Of Mice and Men*

Unit-III Grammar

Common Errors of verbs and prepositions

Unit-IV Grammar

Clauses: Noun Clause, Adverb Clause & Adjective Clause

Sentences: Simple, compound & Complex Sentences

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 5 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No 3 with internal choice will be essay type question based on Unit II.
5. Question No 4 with 16 items will be based on Unit III. The students will be required to attempt any 14 of the given items.
6. Question No 5 with 16 items will be based on Unit IV. The students will be required to attempt any 14 of the given items.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i. Class Participation	5 Marks
ii. Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii. Mid-Term Exam	15 Marks

English

Semester-V

Nomenclature of the Course: **British Literature: The 19th Century**

Course Code: **B23-ENG-502**

Course Type: **MCC-10**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-502.1 They will learn about the socio-cultural ethos of 19th century England.

B23-ENG-502. 2 They will be able to understand the development of novel as a genre.

B23-ENG-502. 3 They will be familiarized with various themes in the Victorian novel and poetry.

B23-ENG-502. 4 They will be familiarized with various styles of 19th century English writers.

Contents of the Course:

Unit-I:	Jane Austen:	<i>Pride and Prejudice</i>
Unit-II	Charles Dickens:	<i>Hard Times</i>
Unit-III:	Alfred Tennyson:	‘The Lady of Shalott’, ‘The Lotos-Eaters’, ‘Ulysses’, ‘In Memoriam’, ‘The Brook’
Unit-IV	Robert Browning:	‘My Last Duchess’, ‘The Last Ride Together’, ‘Porphyria's Lover’, ‘A Grammarian's Funeral’

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

3. There will be two essay type questions on each unit.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | | |
|------|---|----------|
| i. | Class Participation | 5 Marks |
| ii | Seminar/Presentation/Assignments/
Quiz/Class Test etc. | 10 Marks |
| iii. | Mid-Term Exam | 15 Marks |

Nomenclature of the Course: **Indian Classical Literature**

Course Code: **B23-ENG-503**

Course Type: **DSE-2**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-503.1 The students will be acquainted with India's rich literary legacy.

B23-ENG-503.2 They will be familiarized with great classical writers of India.

B23-ENG-503.3 They will understand the essence of great epics of India.

B23-ENG-503.4 They will get an exposure to know India's great composite culture through translated works.

Contents of the Course:

Unit-I: Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

Unit-II Vyasa: 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

Unit-III: Sudraka: *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasadass)

Unit-IV Ilango Adigal: 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

3. There will be two essay type questions on each unit.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | | |
|------|---|----------|
| i. | Class Participation | 5 Marks |
| ii. | Seminar/Presentation/Assignments/
Quiz/Class Test etc. | 10 Marks |
| iii. | Mid-Term Exam | 15 Marks |

Nomenclature of the Course: **African Literature**

Course Code: **B23-ENG-504**

Course Type: **DSE-2**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-504.1 They will learn about African literary traditions.

B23-ENG-504. 2 They will be able to understand the aesthetics of African literature.

B23-ENG-504. 3 They will be familiarized with various themes in African literature.

B23-ENG-504. 4 They will understand different genres of African literature.

Contents of the Course:

Unit-I:	Chinua Achebe	:	<i>Things Fall Apart</i>
Unit-II	Ngugi wa Thiong'o	:	"The Language of African Literature" in <i>Decolonizing the Mind</i>
Unit-III:	Wole Soyinka	:	<i>Kongi's Harvest</i>
Unit-IV	Abdulrazak Gurnah	:	<i>Paradise</i>

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.
3. There will be two essay type questions on each unit.

Nomenclature of the Course: **European Classical Literature**

Course Code: **B23-ENG-505**

Course Type: **DSE-3**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-505 .1 They will be able to learn about western classical literature.

B23-ENG-505.2 They will be able to understand the origin of drama.

B23-ENG-505.3 They will be able to have knowledge of Greek mythology.

B23-ENG-505.4 They will be able to learn ancient Greco-Roman comedy.

Contents of the Course:

- Unit-I Homer: *Odyssey*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).
Unit-II Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
Unit-III Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin).
Unit-IV Ovid: Selections from *Metamorphoses* 'Bacchus', (Book III),
'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes
(Harmondsworth Penguin, 1975).

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.
3. There will be two essay type questions on each unit.

Nomenclature of the Course: **Partition Literature**

Course Code: **B23-ENG-506**

Course Type: **DSE-3**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-506.1 They will be able to learn the impact of partition on sub-continental communities.

B23-ENG-506.2 They will be able to learn human relationship in the partition Literature.

B23-ENG-50463 They will understand the politics that led to the partition.

B23-ENG-506.4 The students will develop an understanding of how “history” informs Literature.

Contents of the Course:

Unit-I	Intizar Husain:	<i>Basti</i> , tr. Frances W. Pritchett (New Delhi: Rupa).
Unit-II	Khushwant Singh:	<i>Train to Pakistan</i>
Unit-III	Amrita Pritam:	<i>Pinjar</i>
Unit-IV	Sunanda Sikdar:	<i>A Life Long Ago</i> Translated by Anchita Ghatak

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.
3. There will be two essay type questions on each unit.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | | |
|------|---|----------|
| i. | Class Participation | 5 Marks |
| ii | Seminar/Presentation/Assignments/
Quiz/Class Test etc. | 10 Marks |
| iii. | Mid-Term Exam | 15 Marks |

Semester-VI

Nomenclature of the Course: **Introduction to Life Writing and Advanced Composition**

Course Code: **B23-ENG-601**

Course Type: **CC-6/MCC-11/CC-M6**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

B23-ENG-601.1 The students will be able to understand various components of life writing.

B23-ENG-601.2 They will have knowledge of different genres of life writing.

B23-ENG-601.3 The students will be able to find common errors in sentences.

B23-ENG-601.4 The students will be able to learn and write different types of sentences.

Contents of the Course:

Unit-I	Paramahansa Yogananda:	Chapter 1 to 6 of <i>Autobiography of a Yogi</i>
Unit-II	A P J Abdul Kalam:	“Preparing for Success” in <i>Forge Your Future</i>
Unit-III	Note Making Book Review	
Unit-IV	Essay Writing Dialogue writing on situations	

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 5 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on Units I & II. Out of 10 short questions, the students will be required to attempt any seven, selecting at least 3 short questions from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No 3 with internal choice will be essay type question based on Unit II.
5. Question No 4 will be based on Unit-III. It will have two parts with internal choice of 7 marks each.
6. Question No 5 with internal choice will be set on Unit IV. It will have two parts with internal choice of 7 marks each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks

Nomenclature of the Course: **British Literature: The 20th century**

Course Code: **B23-ENG-602**

Course Type: **MCC-12**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-602.1 They will be familiarised with the Modernist movement.

B23-ENG-602. 2 They will be able to understand the socio-cultural ethos of 20th century literature.

B23-ENG-602. 3 They will be familiarized with various themes in modernist fiction.

B23-ENG-602. 4 They will be familiarized with modernist poetry.

Unit-I	Joseph Conrad:	<i>Heart of Darkness</i>
Unit-II	D.H. Lawrence:	<i>The Rainbow</i>
Unit-III	Samuel Beckett:	Waiting for Godot
Unit-IV	T.S. Eliot:	‘The Love Song of J. Alfred Prufrock’, ‘Sweeney among the Nightingales’, ‘The Hollow Men’

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.
3. There will be two essay type questions on each unit.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | | |
|------|---|----------|
| i. | Class Participation | 5 Marks |
| ii. | Seminar/Presentation/Assignments/
Quiz/Class Test etc. | 10 Marks |
| iii. | Mid-Term Exam | 15 Marks |

Nomenclature of the Course: **Dalit Literature**

Course Code: **B23-ENG-603**

Course Type: **DSE-4**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-603.1 They will learn about Dalit literature and its development.

B23-ENG-603.2 They will be able to understand the aesthetics of Dalit literature.

B23-ENG-603.3 They will be familiarized with various themes in Dalit literature.

B23-ENG-604.4 They will understand different genres of Dalit literature.

Contents of the Course:

Unit-I:	Sharankumar Limbale	:	“ About Dalit Literature,” “Dalit Literature: Form and Purpose” in <i>Towards an Aesthetics of Dalit Literature: History, Controversies, and Considerations</i>
Unit-II	Omparkash Valmiki	:	<i>Joothan</i>
Unit-III:	Bama:		<i>Sangati</i>
Unit-IV	Baby Kamble:		<i>The Prisons We Broke</i> (Translated from Marathi by Maya Pandit)

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.
3. There will be two essay type questions on each unit.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Indigenous Literatures**

Course Code: **B23-ENG-604**

Course Type: **DSE-4**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-604.1 They will learn various indigenous people around the globe.

B23-ENG-604. 2 They will be able to understand the aesthetics of indigenous literature.

B23-ENG-604. 3 They will be familiarized with various themes in indigenous literature.

B23-ENG-604. 4 They will understand different genres of indigenous literature.

Contents of the Course:

Unit-I:	Jack Davis:	<i>The Dreamers</i>
Unit-II	Leslie Marmon Silko:	<i>Ceremony</i>
Unit-III:	Thomas King :	<i>Medicine River</i>
Unit-IV	Witi Ihimaera :	<i>The Whale Rider</i>

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1, which is compulsory, shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.
3. There will be two essay type questions on each unit.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | | |
|------|---|----------|
| i. | Class Participation | 5 Marks |
| ii. | Seminar/Presentation/Assignments/
Quiz/Class Test etc. | 10 Marks |
| iii. | Mid-Term Exam | 15 Marks |

Nomenclature of the Course: **Literatures of Diaspora**

Course Code: **B23-ENG-605**

Course Type: **DSE-5**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-605 .1 They will be able to learn about the term diaspora and its meaning in different contexts.

B23-ENG-605.2 They will be able to understand the aesthetics of diaspora literature.

B23-ENG-605.3 They will be able to understand various genres of diaspora literature.

B23-ENG-605.4 They will be familiarized with new developments in diaspora literature.

Contents of the Course:

Unit-I	Jhumpa Lahiri: <i>The Namesake</i>
Unit-II	Bharti Mukherjee: <i>Jasmine</i>
Unit-III	Hanif Kureishi: <i>The Buddha of Suburbia</i>
Unit-IV	Maxine Hong Kingston: <i>The Woman Warrior</i>

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Popular Literature**

Course Code: **B23-ENG-606**

Course Type: **DSE-5**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-606.1 They will be able to learn the meaning and significance popular literature.

B23-ENG-606.2 They will be able to learn the aesthetics of popular literature.

B23-ENG-606.3 They will be familiarized with various genres of popular literature.

B23-ENG-606.4 The students differentiate between ancient Literature and popular Literature.

Contents of the Course:

Unit-I:	Lewis Carroll:	“Through the Looking Glass” in <i>Alice’s Adventures in Wonderland and Through the Looking Glass</i> Ed. Hugh Haughton
Unit-II	Agatha Christie:	<i>The Murder of Roger Ackroyd</i>
Unit-III:	Shyam Selvadurai:	<i>Funny Boy</i>
Unit-IV	Durgabai Vyam and Subhash Vyam:	<i>Bhimayana: Experiences of Untouchability: Autobiographical Notes on Ambedkar</i>

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks

Semester: VII

Nomenclature of the Course: **Literature in English: 1550-1660 (Part-I)**

Course Code: **B23-ENG-701**

Course Type: **CC-H1**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-701.1 The students will be able to understand European as well as English Renaissance.

B23-ENG-701.2 They will learn about the origin of English drama.

B23-ENG-701.3 They will understand the different styles of poetry written during the Elizabethan age.

B23-ENG-701.4 They will examine the history of English literature from Medieval age to Elizabethan Age.

Contents of the Course:

Unit: I

Edmund Spenser:

The following Sonnets from *Amoretti* are prescribed:
Sonnets: I, III, V, VII, IX, XII, XVII, XXVII

Unit: II

Christopher Marlowe: *Doctor Faustus*

Unit: III

John Milton: *Paradise Lost*, Book-I

Unit: IV

William Shakespeare: *Twelfth Night*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15Marks

Nomenclature of the Course: **Literature in English: 1660-1798 (Part-I)**

Course Code: **B23-ENG-702**

Course Type: **CC-H2**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-702.1 The students will critically analyze of texts and their relations with historical, social and political contexts.

B23-ENG-702.2 They will be grasping the manners of aristocratic society of England.

B23-ENG-702.3 They will be able to interpret the variety of satires.

B23-ENG-702.4 They will be able to examine the nuances of Restoration drama..

Contents of the Course:

Unit: I

John Dryden: *All for Love; or, the World Well Lost*

Unit: II

William Congreve: *The Old Bachelor*

Unit: III

Alexander Pope: *The Rape of the Lock*

Unit: IV

Richard Sheridan: *The School for Scandal*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Literature in English: 1798-1914 (Part-I)**

Course Code: **B23-ENG-703**

Course Type: **CC-H3**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-703.1 The students will be able to know the process of beginning and growth of English Romanticism.

B23-ENG-703.2 They will be able to distinguish between neoclassical poetry and romantic poetry.

B23-ENG-703.3 They will be able to understand Victorian novel.

B23-ENG-703.4 They will be able to examine the social, political, religious, scientific temper of Victorian era.

Contents of the Course:

Unit: I

William Wordsworth:

"To the Cuckoo," "The Solitary Reaper", "Daffodils", "Tintern Abbey" , "The Tables Turned" "Three Years She Grew", "My Heart Leaps Up When I Behold".

Unit: II

John Keats:

"Ode to a Nightingale", "Ode on Grecian Urn", "Ode on Melancholy", "To Autumn", "Ode to Psyche".

Unit: III

Charles Dickens: *Great Expectations*

Unit: IV

George Eliot: *Silas Mariner*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Literature in English: 1914-2000 (Part-I)**

Course Code: **B23-ENG-704**

Course Type: **DSE-H1**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-704.1 The students will be able to know the meaning and scope of the concepts of the modern, modernity and modernism.

B23-ENG-704.2 They will be able to acquaint themselves with the great tradition of modern European Drama.

B23-ENG-704.3 They will be able to reflect upon the great upheaval that the world has undergone during twentieth century.

B23-ENG-704.4 They will be able to interpret representative writings from twentieth and twenty first Century.

Contents of the Course:

Unit: I

T.S. Eliot: *The Waste Land*

Unit: II

E.M. Forster: *A Passage to India*.

Unit: III

W.B. Yeats: "The Stolen Child"; "When You are Old"; "No Second Troy", "In Memory of Major Robert Gregory"; "Easter 1916", "The Second Coming", "A Prayer for My Daughter", "Sailing to Byzantium", "Among School Children".

Unit: IV

John Osborne: *Look Back in Anger*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Basics of Research and Research Writing**

Course Code: **B23-ENG-705**

Course Type: **PC-H1**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-705.1 The students will be able to know about the meaning and scope of the Research.

B23- ENG-705.2 The students will also be able to know about the ethics of Research.

Unit-I

Research: Meaning, Purpose and Types

Unit-II

Hypothesis: Meaning, Importance and Types

Unit-III

Review of Literature: Historical Aspects, Social Aspects, Psychological Aspects, Political Aspects, Cultural Aspects.

Unit-IV

Basics of Research Writings, Methods of Research Writings, How to Write a Research Papers.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

- | | | |
|-------|---|----------|
| (i) | Class Participation | 5 Marks |
| (ii) | (Seminar/Presentation/Assignments/
Quiz/Class Test etc.) | 10 Marks |
| (iii) | Mid-Term Exam | 15 Marks |

Semester: VIII

Nomenclature of the Course: **Literature in English: 1550-1660 (Part-II)**

Course Code: **B23-ENG-801**

Course Type: **CC-H4**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-801.1 The students will be able to read a variety of genres of literature critically and proficiently.

B23-ENG-801.2 They will be able to understand Shakespearean tragedy.

B23-ENG-801.3 They will be able to understand the fall of drama in 17th century.

B23-ENG-801.4 They will be familiarized with the prose writing of 17th century.

Contents of the Course:

Unit-1

William Shakespeare: *Hamlet*

Unit-II

John Donne: The following poems from *The Metaphysical Poets* ed.
Helen Gardner (Penguin) are prescribed:

"The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", A
Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person' d God", "Love's Growth", "Since she
whome I lov'd, hath payd her last debt"

Unit-III

John Webster: *The White Devil*

Unit-IV

Francis Bacon:
"Of Unity in Religion", "Of Simulation and Dissimulation", "Of
Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love",
"Of Parents and Children"

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Literature in English: 1660-1798 (Part-II)**

Course Code: **B23-ENG-802**

Course Type: **CC-H5**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-802.1 The students will be able to understand neoclassical poetry..

B23-ENG-802.2 They will understand the rise of English novel.

B23-ENG-802.3 They will be able to learn the beginning of journalism.

B23-ENG-802.4 They will understand various narrative techniques of 18th century English literature.

Unit-I

Daniel Defoe: *Robinson Crusoe*

Unit-II

Henry Fielding: *Tom Jones*

Unit-III

Joseph Addison: "The Aims of *The Spectator*", "Female Orators",
"Sir Roger at the Assizes", "Milton –I", "Milton –II"

Unit-IV

Samuel Johnson: "London" and "The Vanity of Human Wishes"

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Literature in English: 1798-1914 (Part-II)**

Course Code: **B23-ENG-803**

Course Type: **CC-H6**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-803.1 The students will be able to learn about Victorian poetry.

B23-ENG-803.2 They will be able to learn the explorations, the expeditions and development of science..

B23-ENG-803.3 They will be able to analyse literary texts in the light of their historical and intellectual background.

B23-ENG-803.4 They will be able to analyse literary problems in a way that reflects insight into the distinctive historical, traditional and social situations of English literature.

Unit-I

Robert Browning:

"Evelyn Hope", "Love Among the Ruins", "My Last Duchess", "The Last Ride Together", "Porphyria's Lover", "Rabbi Ben Ezra", "Meeting at Night", "The Lost Mistress"

Unit-II

Matthew Arnold: "Dover Beach"; "The Scholar Gypsy"; "Growing Old"; "Rugby Chapel".

Unit-III

Bernard Shaw: *Arms and the Man*

Unit-IV

Emily Bronte: *Wuthering Heights*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Literature in English: 1914-2000 (Part-II)**

Course Code: **B23-ENG-804**

Course Type: **DSE-H2**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Outcomes:

B23-ENG-804.1 The students will be able to analyse and deal critically with a wide variety of sources of information about literature.

B23-ENG-804.2 They will be able to understand and evaluate novels and poetry.

B23-ENG-804.3 They will be able to understand the movements and trends of Post Independent Indian literature.

B23-ENG-804.4 They will be able to understand the concept of culture and the evolution of cultural studies.

Unit-I

Nissim Ezekiel:

"Night of the Scorpion", "Goodbye Party for Miss Pushpa TS", "The Patriot", "The Visitor", "Poet, Lover, Birdwatcher", "Enterprise", "Poem of Separation"

Unit-II

R.K. Narayan: *The Guide*

Unit-III

Oscar Wilde : *The Picture of Dorian Gray*

Unit-IV

George Orwell: *Nineteen Eighty-Four*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15 Marks

Nomenclature of the Course: **Research Methodology and Research Ethics**

Course Code: **B23-ENG-805**

Course Type: **PC-H2**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100 Internal

Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

B23-ENG-805.1 The students will be able to know about the meaning and scope of the Research.

B23-ENG-805.2 The students will also be able to know about the ethics of Research.

Unit-I

Methodology in Research, Types of Research Methodology, Phases of Research Methodology.

Unit-II

Basics of Research Methods: Observations, Survey, Experiment, Interviews, Data Analysis etc.

Unit-III

Mechanics of Writing: Paper Margin, Spacing, Heading and Title, Page Numbers, Oral and Power Point Presentation.

Unit-IV

Research Ethics: Principles of Research Ethics; Importance of Research Ethics; Characteristics of Research Ethics.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

(i)	Class Participation	5 Marks
(ii)	(Seminar/Presentation/Assignments/ Quiz/Class Test etc.)	10 Marks
(iii)	Mid-Term Exam	15 Marks

