

## A Psycho-analysis of Women Characters in D.H. Lawrence's Novels 'Sons and Lovers' & 'The Rainbow'

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**ABSTRACT:** The present study has made a brief analysis of women characters in 'Sons and Lovers' and 'The Rainbow' with a view to examine Lawrence's treatment of women. Regarding the Lawrence's views about women, it has been revealed that in case of Lawrence, biographical approach is more important for an understanding of his work than for the majority of authors because he lived more intensely than most human beings and projected his experiences more directly. The closeness of Lawrence's union with his mother seemed to have given him a precocious knowledge of women and this closeness played a vital role in the life of Lawrence, the artist. It is evident at least in his treatment of women characters in 'Sons and Lovers'. All the three major women characters in the novel betray autobiographical touches to a very great extent. Likewise, in the novel 'The Rainbow' the same treatment of women characters has been revealed by the novelist.

**KEYWORDS:** Novelist, Women, Treatment, Human Beings, Closeness, Betrayal.

**INTRODUCTION:** Most of the scholars who analysed D.H. Lawrence's fiction, depicted the fact that it was the time when society and its morality started declining in twentieth century. Here, one more important thing that is very necessary to describe is that this decline came when reign of Queen Victoria came to a climax in the diamond jubilee year (1897) and these factors influenced the world and became the lead to the two world war and social unrest. The decline in religious faith, social and moral values was the result of it. This decline created alienation in the general public. People moving towards materialistic world and forgot the mutual understanding and alienation prevailed in the society.

The women characters as has been observed by D.H. Lawrence in the novel 'Sons and Lovers', serve mainly to reflect the psychic state of the protagonist in the novel, Paul Morel. The split in Paul's consciousness or the passivity in his character which result in the